

FREE
Issue 24
December 2024

FREO

StreetWise

Fremantle's independent
print & online magazine

Summer exclusives & images at
streetwisemedia.com.au. Enjoy!



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READY, STEADY ... 2025!



Cover image by Leith Phillips

STREETWISE Media acknowledges sponsors, advertisers and supporters of Freo's publishing success launched in December 2015. Our flagship print and online magazine *Freo StreetWise* is a FREE publication that showcases the people, places and rich history of Western Australia's much-loved port city. Distributed in Fremantle, Cockburn, Melville and select sites in WA, *StreetWise* is linked to a growing social media community at www.streetwisemedia.com.au.

A community-driven initiative by WA publisher Carmelo Amalfi, *StreetWise* attracts thousands of readers interested in local news, the arts, food, film and history. *StreetWise* stands out for quality and affordable rates, producing exclusive content and images of the city to boost the profile and online presence of local businesses and community groups. Advertise your business, people and special events in 2025 at 0468608503 or freostreetwise@gmail.com.

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SUMMER LOVIN' IT

SEA container homes. Shipwreck legends. Ancient serial killers and the fall of Usher. The 24th summer issue of *StreetWise* celebrates food, figs, film, science and history. Supported by local businesses, sponsors and community groups since its launch in 2015, Fremantle's free independent print and online publication is available at www.streetwisemedia.com.au. In this special edition, *StreetWise* reports on the electoral fallout over the disputed local government elections in October 2023 and a lack of State Government access to public information about the use of 'blank' ballots in WA elections and spread of Polyphagous shot-hole borer in trees in Fremantle.

Publisher
Carmelo Amalfi

Designer
Beau G'Froerer

Freo StreetWise is a free publication produced in Fremantle, WA. Supported by local businesses and community groups, the independent publication launched in 2015 is distributed in Fremantle, Cockburn, Melville and select sites in Perth and WA.

StreetWise also is available at www.streetwisemedia.com.au.



StreetWise Features is obsessed with 'Death' depicted in art, film, literature and ancient accounts of 'shape-shifters' and serial killers. We explore screen hits possessed by horror tales of writers including 19th century storyteller Edgar Allan Poe and review findings of new tests on the mysterious Turin Shroud. Enjoy.

Carmelo Amalfi

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TLS

TACTICAL
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Opening Soon

Natale Ricciardi is opening the doors to his new law firm, **Tactical Legal Solutions**, in South Perth from 6th of January 2025.



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www.tls.law | reception@tls.law | Unit 207, 96 Mill Point Road, South Perth WA 6151
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DUD VOTES & BLANK BALLOTS



FOURTEEN months after the WA Electoral Commission botched the 2023 local government elections in Fremantle and voters are no wiser as to whether the disputed elections will be rerun. It is six weeks since parties appeared in the Magistrate's Court and at the time of publication no decision had yet been made. *StreetWise Media* has covered legal proceedings since the first court appearance in January when the greater Fremantle Community and Business Association Inc and former south ward councillor Marija Vujcic applied to have the election results declared invalid in central and coastal wards. Coastal ward had the highest ballot return of all four new wards (40.95%). The close result saw current coastal ward councillor Jemima Williamson-Wong win by 70 votes.

Ms Vujcic told *StreetWise* that maintaining the integrity of the ballot is essential in upholding democracy and ensuring election outcomes are legitimate and representative of voters' choices. It helps prevent fraud and manipulation and ensures every vote counts. To make matters worse, the City of Fremantle used hundreds of uncoded 'spare' ballot papers to influence the 2023 and 2021 local elections, reported exclusively at www.streetwisemedia.com.au/election-extras-blanks-overs-but-is-it-cricket.



FOI FIG JAM

A *STREETWISE Media* request for information about the health status of a privately owned fig tree on High Street has produced little fruit. The WA Office of the Information Commissioner produced just one document following an external review of documents released in May under FOI by the department of primary industries. In the one-page document, the City of Fremantle states on May 1 it was an “unconfirmed rumour” the Moreton Bay fig tree at 195 High Street was infected with shot-hole borer. The City in February removed the 135-year-old fig from its significant tree register, then re-listed it two weeks later. In April, the department confirmed in writing to *StreetWise* that the large tree was infected and would be removed with other infected trees across the road, but flip-flopped a few days later to say it was not. In September, the City again removed the tree following legal advice. Fig fiasco at www.streetwisemedia.com.au.



Pam Cattalini

MARIJA VUJCIC

THE 2023 local government elections in Fremantle were historic for all the wrong reasons. The WA Electoral Commission mishandled the ballots, affecting 50 per cent of voters. WAEC acknowledged the mistake and assured the public it would be fixed. However, within days, WAEC made another error with new ballots sent to voters. For six days, WAEC posted updates on the return of ballot packages, but they couldn't keep track of numbers. Hundreds of ballots were misreported and it was only thanks to vigilant voters that WAEC was alerted to the errors. You might expect that Mayor Hannah Fitzhardinge would have stood up for disadvantaged voters in coastal and central wards. She did not. She may have been satisfied with the outcome in coastal, but showed little concern that voters had no access to a secure election.



I didn't challenge the election result in coastal ward because I lost, but because the ballot stuff up disadvantaged thousands of voters. Standing up for a fair and secure election process, where every vote counts, is the right thing to do. While we await the Magistrate's decision, let me take you through my achievements as councillor for former south ward at www.streetwisemedia.com.au.

PORT JARRAH

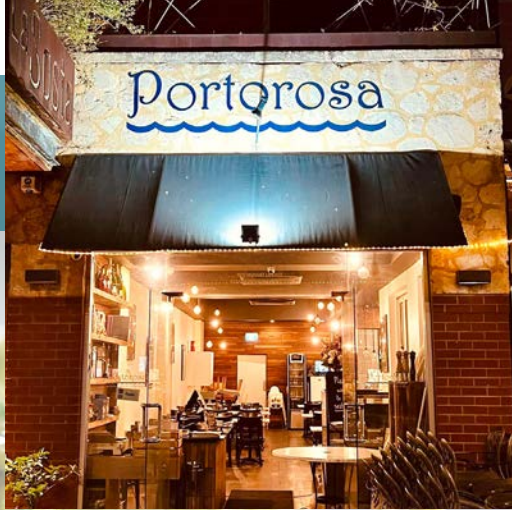
QUALITY and service in the historic West End. Port Jarrah Furniture is family run and after more than 20 years in the port city known for quality design. Whether a custom dining table, desk or entertainment unit, owner Clint Clarke will create a piece of furniture to cherish. Port Jarrah specialises in individually designed pieces made from marri, jarrah, sheoak, blackbutt, tuart and Tasmanian and American oaks.



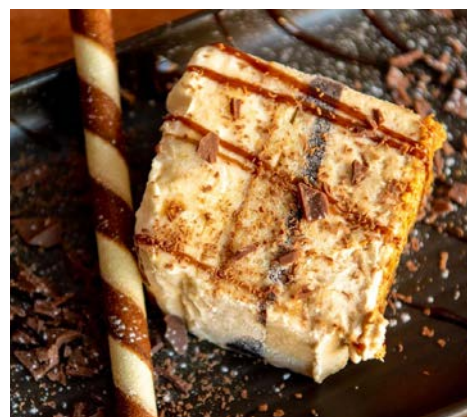
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FREO WINNER

CELEBRATE fine food, wine and winning service at Portorosa Fremantle. Awarded best Italian restaurant in the 2024 Quality Business Awards, the Cappuccino Strip restaurant offers the best in European cuisine sourced from local fresh produce. The secret to its success is Joe Napoli who created the iconic Portorosa brand honouring his Sicilian roots and mother Rosaria who passed away in July this year, just a few days before Joe's father Salvatore also passed away.



Reservations at 94306126 or drop in and say hello to Joe and his friendly staff at 85 Market Street. Visit www.portorosa.com.au for your dining experience with a view of Freo's Cappuccino Strip.



CHARITY CRUISE TURNS 10!

THE *Freo StreetWise* Charity Car Cruise in 2025 celebrates 10 years of fundraising for cancer care and research in WA. The annual street spectacle attracts hundreds of classic and vintage car and bike owners to what has become Perth's biggest charity 'bog lap'. The Freo tradition dates back decades, with car cruises taking place most weekends in WA raising millions for charities. Motorheads continue to cruise through the port city, many in the same wheels they cared for since they were teens. After a dry run in November 2015, the first 'bog lap' images were published in the debut *StreetWise* magazine edition in December 2015. Special thanks to Charity Car Cruise sponsors and supporters SCOOP Property and Finance, Bullocks Freightmasters International, Portorosa Fremantle, FreeDB Car Stereo, The Mill Bakehouse, The Hair and Barber Room, Homestyle Salads, South Freo Continental, Port Jarrah Furniture and Beard family and crew at Beardie's Bucket for Shitbox Rally. Details to come of the 2025 charity cruise. Exclusive images and video of our previous charity runs at www.streetwisemedia.com.au.



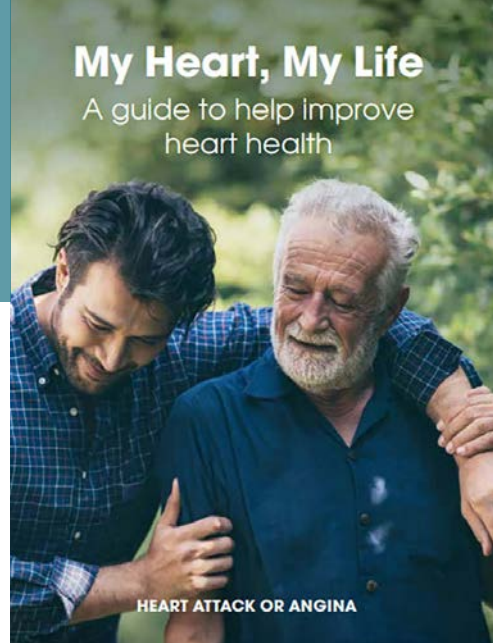
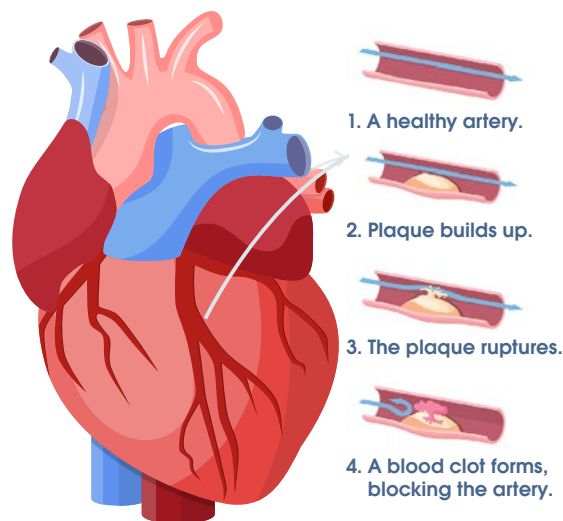
FOUNDATION PULLS PLUG ON PRINT GUIDE

THE ultrasound nurse is annoyed. As she scans my heart valve, she asks whether I have been given a copy of the National Heart Foundation's printed guide, 'My Heart, My Life'. The 55-page booklet I received includes important information about heart attacks, the warning signs and symptoms, prescribed medicines, rehabilitation and follow-up plans. *StreetWise* asked the Foundation after a weekend 'stay' at Fiona Stanley why it stopped publishing the valuable guide.

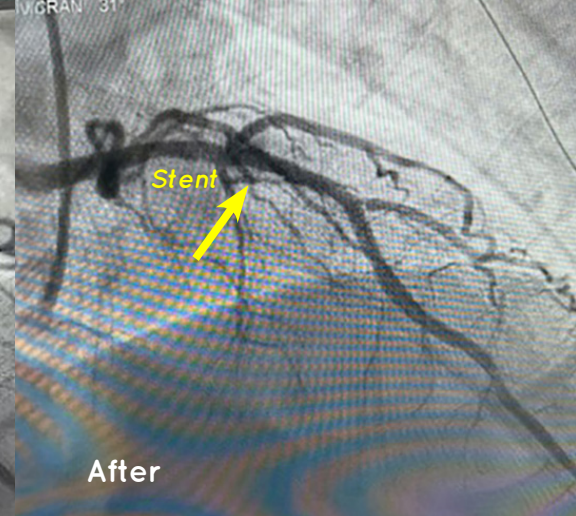
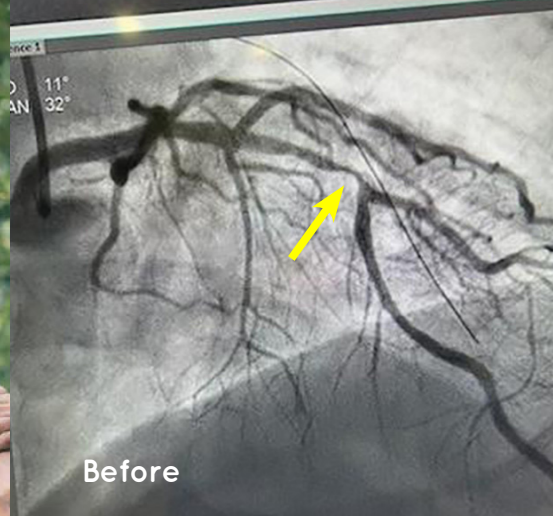
What is a heart attack?

A heart attack can happen when a coronary artery becomes blocked by a build-up of plaque. This can limit the blood and oxygen supply to the heart. The plaque can also rupture and form a blood clot. Blockages can damage the heart muscle and lead to a heart attack.

- Health professionals sometimes use different names for a heart attack, such as myocardial infarction (or MI for short), STEMI or non-STEMI.



The Foundation told *StreetWise*, "we are no longer distributing printed booklets", which have been replaced by a two-week digital support program. "As a free, evidence-based digital program, MyHeart MyLife aims to improve the physical and emotional health and wellbeing of people living with coronary heart disease." Older patients still prefer a hard copy. The A5 booklet includes questions many people ask. What happened? Why? And what lifestyle changes will ensure continued good health? It includes important information about different tests (blood, ECGs, X-rays, ultrasounds) and medicines administered in hospital and at home. It also includes details on returning to work, diet, exercise, sex and driving again. For more details, check out www.myheartmylife.org.au.



HEART TO HEART WARNING

LACK of air. Blurred vision, numb limbs. Thor's hammer on my chest. I knew it was a bad idea, but boxes piled up after years of *StreetWise* publishing had to be moved to a new safe house. Red-faced, unable to speak, I struggled, "Man I'm unfit". Typical bloke blow off when the reality was a lot more serious for many people my age. A blocked artery. Too narrow to pump blood to the heart when needed. Such as moving boxes or climbing stairs. Too much cholesterol encrustation.

Salty meats, mortadella, crispy chicken skin. No! I was moved to the cardio unit where nurses, doctors and surgeons save the world around the clock. The elderly outnumber me. I could have not presented so someone else could receive care. I was not in a good place. Family and friends stressed, thoughts of life after stent, that bloody will I need to update. Drips, constant blood pressure tests and new meds. I was hooked into WA's health system. Tagged, tied to monitors, in hospital drag, going to the toilet or having a shower a slow moving affair. Sleep? Next day, doctors carefully thread a tiny fibre, up my right arm and into the chest cavity where a tiny stent is inserted into the main artery. The successful procedure is 'televised', the images captured above by yours truly showing the narrow artery (before) and inserted stent (after). Get checked readers!

Prostate warning page 27.





CSI WA: A HISTORY OF FORENSICS

THE Government bought two Bentleys in 1929 to join local police patrols, the press having described the cars as, “capable of overtaking any motor car bandit”. Capable of 135kmh, the Speed Six fuel guzzlers (33 litres per 100km) were fitted with, “a normally aspirated engine of 6.5 litres or 450 cubic inches capacity”. Bentleys also won LeMans three times. On September 16, 1930, news reports describe the first trial of the cars, “although a speed limit of 50 miles per hour for the first 1000 miles prevented speed being tested”. The test run covered Perth to East Fremantle via Canning Bridge and back via Claremont. The cars were about 17 feet long and five feet eight and a half inches wide and weighed two and a half tons. They also were fitted with radio aerial, two spare wheels, two windscreen wipers, two spotlights working separately and, “a specially loud siren, a fire extinguisher, first aid outfit, and windows of Triplex non splintering glass”.



BEFORE photography, police only had physical descriptions of offenders to work with. A name, age, build, height, hair, eye colour, scars, deformities and tattoos. “Should a person re-offend or escape from custody there was little chance of identification from this physical description only,” according to ‘Pioneers of the Forensic Division of the WA Police Force’ published by *Hesperian Press* in 2020. Author and retired forensic chief superintendent John Horton said this changed when Lieutenant Colonel George Braithwaite Phillips was appointed WA Commissioner of Police in 1887 and established the WA Camera Club in 1889.



Phillips understood the value of photos and started to snap prisoners, and their fingerprints, at Fremantle prison. Cataloguing prisoners’ prints and giving evidence at court was ‘Criminal Photographer’ Ernest Francis Edmunds, a Camera Club member who developed a way to make colour prints without fading. Fingerprinting was developed by Scotland Yard, with WA police, “the first Australian police force to adopt the use of fingerprints as a means of criminal investigation”. Edmunds provided evidence in the Kalgoorlie murder of two ‘Gold Stealing Branch’ detectives and a double murder at the Federal Hotel in Fremantle.

ACTION!

RUNT is one of three movies filmed in rustic York including *The Twelve* and Bruce Beresford's *Overture* featuring Luke Bracey, Bryan Brown and Susie Porter due for release in 2025. And who knows, maybe a second *Runt* could be filmed in the historic wheatbelt town, the feelgood movie enjoying one of the biggest opening weekends after its release in September this year. In October, creators announced a second book, '*Runt and the Diabolical Dognapping*', the children's adaptation due for release in 2025. Screenwest statistics show *Runt* and *The Twelve* injected \$1.1 million into the York economy. As *Runt* creator Craig Silvey says, "York is effortlessly cinematic". York CEO Chris Linnell also described the town as a "time capsule". The "heritage-listed buildings, rolling landscapes and vastness gives you the ability to travel back in time".



RUNT



CRAIG SILVEY

ILLUSTRATED BY SARA ACTON

York was settled by Europeans in 1831, the film depicting the main street of Avon Terrace as it looked in 1911, the same year the Town Hall was built. York's attractions as a film set and local hospitality 'hot spot' follows a string of productions filmed at historic sites in WA, including *The Surfer* starring Nicholas Cage and *We Bury the Dead* with Daisy Ridley. Imagine filming in Fremantle (1829), Guildford (1829), Mandurah (1831) and Pinjarra (1834). On October 22, *Runt* became one of three of the highest earning Australian films of 2024 (\$5.5m) behind *Furiosa: A Mad Max Saga* (\$10.22m) and *Force of Nature: The Dry 2* (\$7.31m).

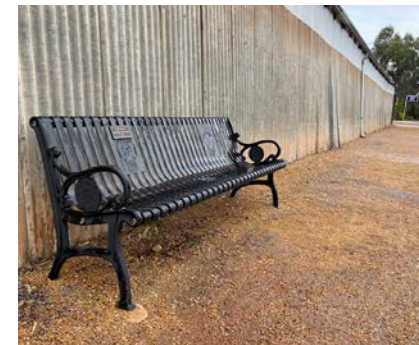
by Aleisha Orr

YORK CHARMS

CHARM, history and a wheatbelt treasure called York. Creators of runaway success *Runt* could not resist. The oldest inland town in WA on the Avon River 97km east of Perth is the perfect setting for the heartwarming story about Annie Shearer and the special bond she shares with scruffy stray Runt in the fictional farming town Upson Downs (aka York). Based on the book by Craig Silvey, York and the surrounding landscape helped set the scene for a story that revolves around the battle to save Annie's family farm (aka Balladong Farm). York CEO Chris Linnell: "Ironically, when they did their location scouting, the producers were like, this is exactly

what we want it to look like, but it's really quite nice, we wanted it to be run down." *Runt's* producers chose York's streets as the setting of many of the main scenes which saw crew and cast including Jai Courtney, Celeste Barber and Lily LaTorre set up shop in town. Audiences will recognise buildings on Avon Terrace from a scene in which Runt races down the main drag. On the screen, the local pub may have been transformed into 'Golden Fleece', but in real life, The Castle Hotel offers yummy chicken parmi, accommodation and an old world feel. Visitors and tourists can stay on the main street featured in this heartwarming production.

by Aleisha Orr



CONTAINER LIVING

FOR a few months, I did COVID in a donga. The cyclone-proof metal box consisted of a kitchen dining area, bedroom, toilet and shower. You couldn't swing a cat in there, but it was big enough for one to two dongalings. It was sustainable, weatherproof and safe. It sucked on wifi reception when the bomb-proof door closed. And unless a window is open, cooking a steak will trigger the smoke alarm unless you have a rangehood. Used sea shipping containers can last 25 to 30 years. Container homes can cost from \$15,000 for a basic unit to \$50,000 for a fully furnished unit. Luxury containers shown here can fetch up to \$400,000.

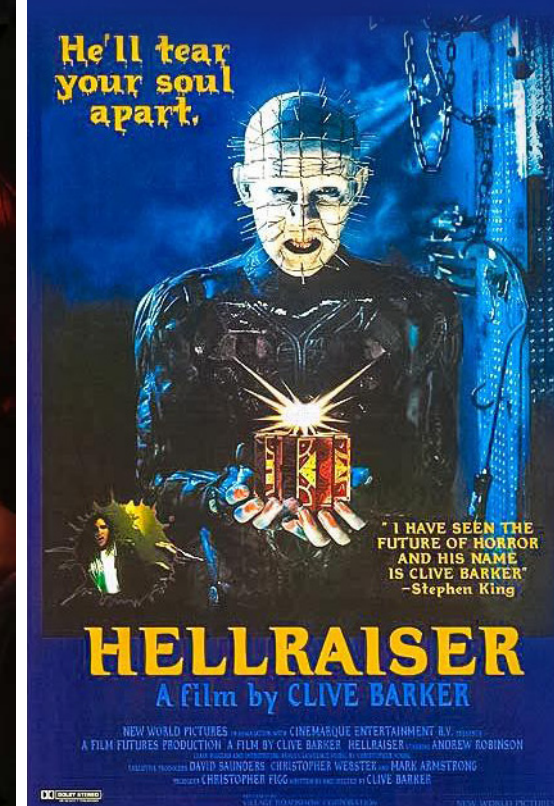
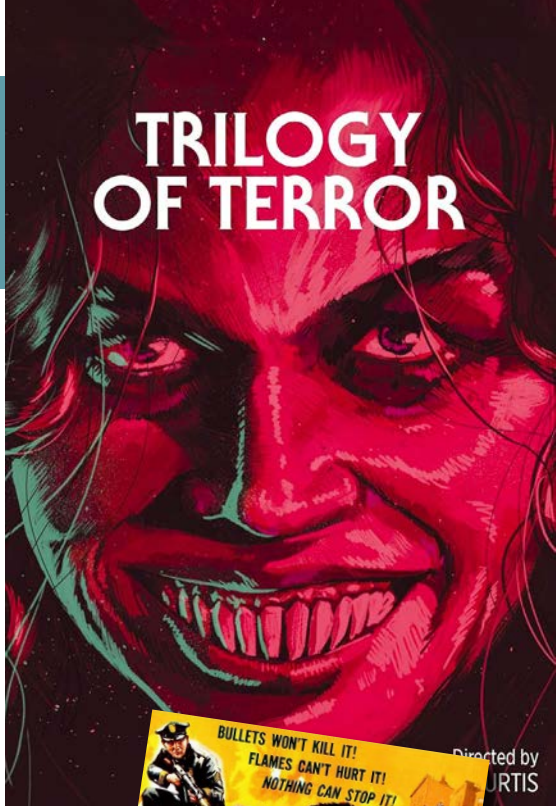
Container homes are treated like any other residence in Australia. As a stand alone structure, they must comply with the same regulations and building codes that govern a traditional home. Shipping container homes also have the potential to provide a housing option for those in need during a crisis.



STREETWISE FEATURES

ZOMBIES, mutants, blobs, vampires and alien invaders dominate pop culture. In literature, TV and film such as the late night creature feature that baptised this author in fear after watching 'Trilogy of Terror' in 1976. Then came 'The Exorcist', 'Evil Dead', 'The Omen', 'Jaws', by which time most horror audiences were hooked. The bloodier and creepier the better. Horror is speculative fiction intended to scare, shock and repulse. To, "tear your soul apart", as Pinhead promises. And when you thought it was safe to go outside, enter 'Usher', 'Midnight Mass' and 'The Pale Blue Eye'. In honour of Stephen King, we have seen the future of horror and it's not pretty.

More next door.

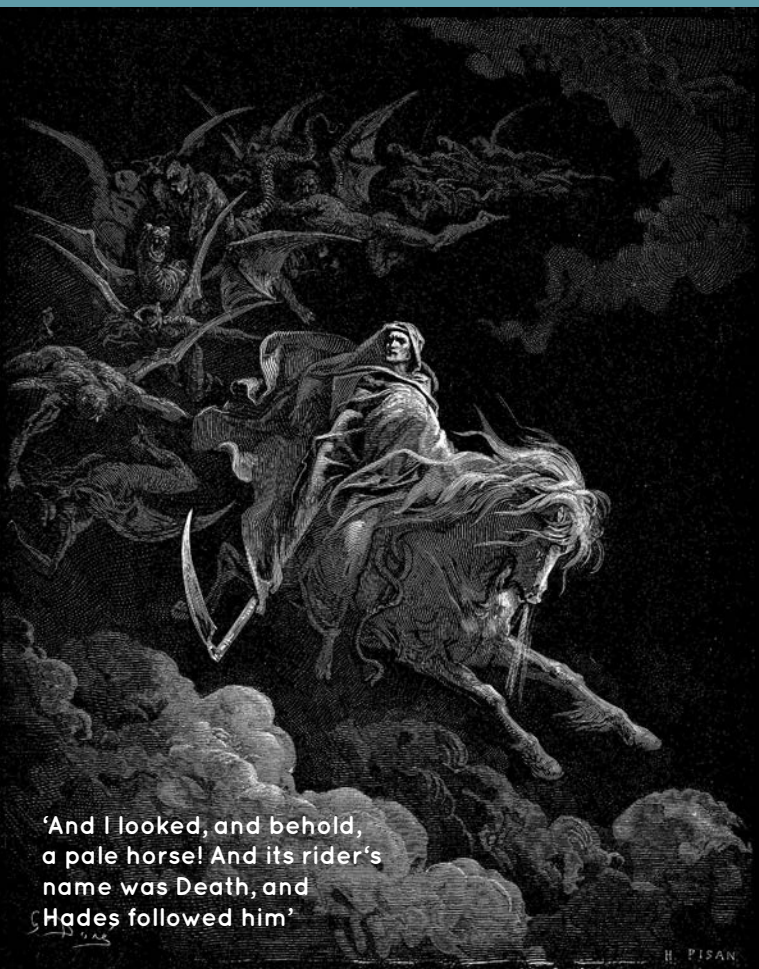


HORROR is a genre that elicits fear or disgust as entertainment. Early inspirations from before film include folklore, religious beliefs, superstitions and Gothic horror literature of Edgar Allan Poe, Bram Stoker and Mary Shelley. Horror became a codified genre after the release of 'Dracula' in 1931.

A few years after the first filmmakers emerged in the mid-1890s, Georges Mellies created in 1896 'Le Manoir du Diable', in English 'The Haunted Castle' believed to be the first horror movie. The three-minute film features cauldrons, animated skeletons, ghosts, bats and an incarnation of the Devil.



'I AM ... DEATH'



'And I looked, and behold, a pale horse! And its rider's name was Death, and Hades followed him'

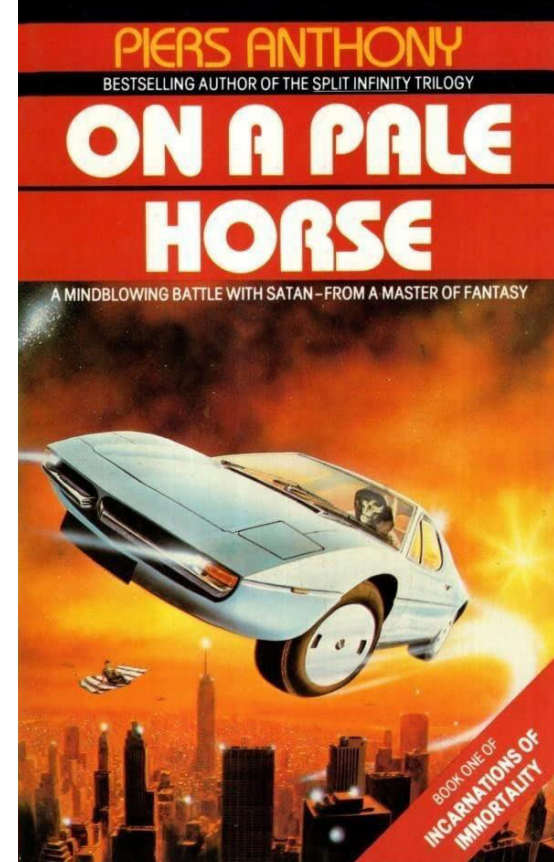
IN Monty Python's 1983 *The Meaning of Life*, wealthy diners at an isolated location are visited by the Grim Reaper who tells them they are all dead.
 Debbie: *Can I ask you a question?*
 Grim Reaper: *What?*
 Debbie: *How can we all have died at the same time?*
 Grim Reaper: *[pointing] The salmon mousse!*
 Geoffrey: *Darling, you didn't use tinned salmon did you?*
 Angela: *I'm most dreadfully embarrassed ...*



WHAT is it with Death? We seldom talk about 'it'. At SBS, Ray Martin wants to stare Doom in the eye and Jay Baruchel says we're cactus as a species. The 'Grim Reaper' visited homes in the late 1980s when audiences reacted to the infamous TV Ad in which Death knocks down the bodies of AIDS victims in a bowling alley. It stuck. The Dark One also makes constant visits in literature and SF fantasy. In Piers Anthony's 1983 *'On a Pale Horse'*, a failed photographer is about to shoot himself and as he pulls the trigger is startled to see Death approaching and shoots Death between the eyes. Fate tells him he is now Death and hands him the keys to a pale limo licence plate 'Mortis'. He lives in Purgatory and visits Earth to collect souls. The rebellious new Death also goes on strike and leaves dying mortals in agony while Satan offers bribes to release them. Reviews stated: "One reason why this book works: matters of life and death deserve such agonizing." In Outi Hakola and Sari Kivisto's 2014 *'Death in Literature'*, people are urged to, "encounter the death experience in other ways, such as by watching and following the death of others, as well as with the help of fiction, imagining how it will feel". They add: "The awareness of the finitude of life may thus lead us to ponder the human condition or to structure our lives in a meaningful way." As Socrates explains in *'Phaedo'*, the one aim of those who practise philosophy in the proper manner is, "to practise for dying and death".

Continued next page

Thanatophobia is a fear of death or the dying process.



HADES TO HALLOWEEN

PEOPLE have been jumping at shadows since ancient times. In the course of researching this ghastly feature, *StreetWise* found Debbie Felton who studies folktales from antiquity including references to what we today describe as 'serial killings'. The University of Massachusetts Amherst classics professor says ancient people enjoyed scaring the bejesus out of each other and shared ghost stories which consisted of walking corpses, flesh-eating ghouls, poltergeists, even haunted houses: "There's certainly a cathartic effect to hearing a ghost story and being scared out of your wits without ever being in any real danger. "But, more essentially, ghost stories ultimately reflect religious beliefs concerning the importance of a proper burial and the survival of the spirit after death."



The ghost guru recounts a spooky tale from antiquity, not about a ghost but werewolf. Petronius in his 'Satyricon' tells of a man travelling from Rome to a villa in the country when a soldier offers to accompany him. As they stop to rest at the cemetery outside the city, the soldier takes off his clothes, urinates in a circle around them and turns into a wolf. The terrified man runs to the villa and finds that a wolf has attacked the sheep. Servants chased it away, wounding the beast with spears. When the man returns to Rome, he finds the soldier being treated by a doctor for a spear wound and realises the soldier is a 'shapeshifter'. This early werewolf tale shared more than 2000 years ago is found in contemporary tales which feature full moons, silver bullets and blessed crosses.



"The torture killings that occur in these stories go far beyond robbery for profit, indicating an awareness that serial mutilation-murders did occur in ancient society."

PROFESSOR Debbie Felton says she became interested in serial killers in the ancient world after reading modern theories which argue mythical monsters such as Grendel in 'Beowulf' may have been a societal response to serial mutilation murders. "This led me to explore the possibility that stories about certain monsters and murderous human characters from ancient literature were based on an understanding of real-life serial killings. The more I read, the more it seemed that the Greeks and Romans were aware of the phenomenon of serial killing even though they didn't have a specific way to describe it." The term 'serial killing' didn't exist until the 1980s.

She said robbery and murder were commonplace in ancient times. People feared using the open road. In the myth of Theseus, fictional character Procrustes is usually described as a highway robber who lured unsuspecting travellers to his house. If they were too tall for the guest bed, he would hack off their limbs to make them fit. If they were too short, he would hammer out their limbs. "In short, the study of serial killing in ancient Greece and Rome doesn't just provide information about real people back then; it highlights the fact that serial killing is not a phenomenon unique to modern society, but rather one that stretches across the ages," Felton says.

SLY PLAYS POE

YO, Poe! Before 'Rocky', 'Cliffhanger' and 'Over the Top', there was 'Poe' by Sylvester Stallone. In 1919, Sly even shared to Instagram an image of himself in costume as Roderick Usher: "The only surviving picture (below) that has never been seen anywhere before ... The first serious screenplay I ever wrote was about the great writer Edgar Allan Poe, at one time I had aspirations to play him and this was part of the costume design ... "But I realised I wasn't really right for the part. Maybe someday I'll direct, who knows." Stallone later said: "It's a never-ending journey, and I would hate myself if I don't continue it at least to the best of my ability and try to see it, actually, come to fruition."



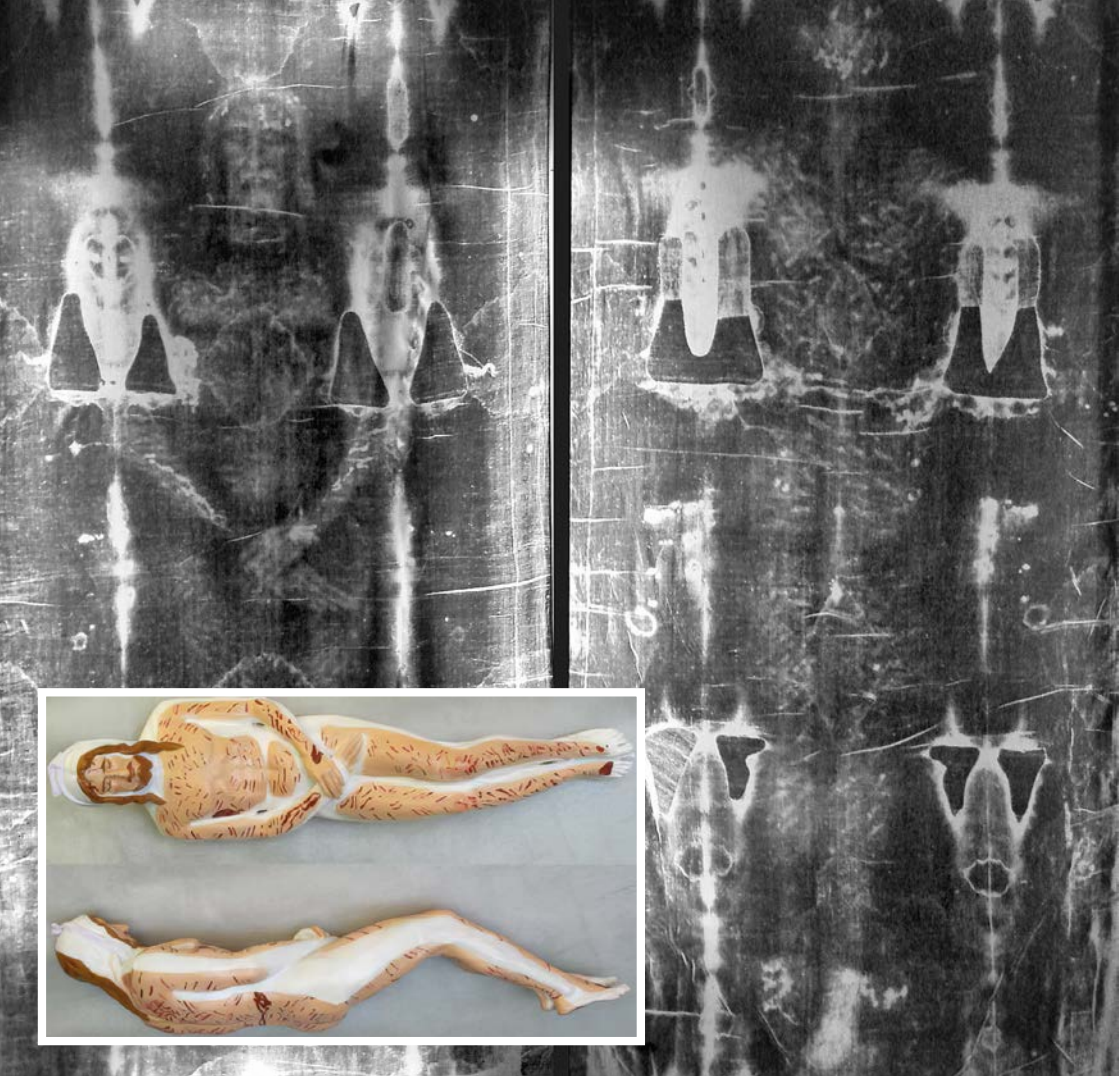
"That's what I'm working on. It's been one of the great challenges of my life." UK's *Far Out Magazine* says, "Stallone's reputation worked against him when he was trying to get it off the ground". Stallone said: "I keep telling my producer Avi Lerner, 'Make Edgar Allan Poe!'. He says, 'Does he have a gun?'. 'No, he doesn't have a gun'. 'Can he throw a knife?'. 'No, he writes poetry!'" Stallone continued to pursue the idea with Robert Downey Jr. to play Roderick Usher. Poe died at 39, so Downey Jr might be too old for the role. Stallone reportedly has never stopped revising the script, having as of 2013, "gone through 20 mutations. Every few years, I take it out and rework it and update it."



A BLONDE Vincent Price? Who knew. The 1960 US horror flick 'House of Usher' is a quantum leap from the 2023 incarnation of Poe's 1839 haunted house story. Shot in 15 days, the film directed by Roger Corman and starring Price, Myrna Fahey and Mark Damon made \$1 million. The budget was \$270,000, of which \$50,000 reportedly went to Price. In 2005, the US National Film Registry listed the B-grader as, "culturally, historically, or aesthetically significant". A Poe aficionado, Price dyed his hair blonde, lost weight and stayed out of the sun to portray the head of the morally corrupt Ushers. Unlike the 2023 adaptation, the 1960 film is just Madeline and Roderick, the last of their bloodline. No children. Madeline drops dead after a bitter argument with Roderick. As Madeline's body is carried to the family crypt, she wakes and screams out.

Roderick says Madeline suffered trances or seizures (catalepsy) that renders her body stiff and unconscious. But when Madeline returns from the temporary dead, she confronts and strangles her brother as the house catches fire and collapses, devouring the Ushers forever. A 1928 French silent version, 'Fall of the House of Usher', was directed by Jean Epstein and adapted by Luis Bunuel, the father of surrealist cinema.



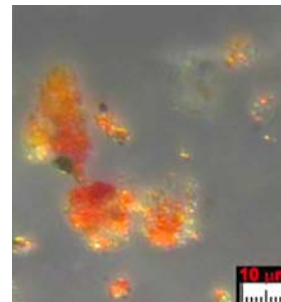


THE Shroud of Turin is a 4.3m by 1.1m linen cloth on which the body of a 1.7m-tall man is permanently imprinted. It is believed the wounds on the garment were left on the burial shroud, scorched into the fibres by a burst of energy when Jesus Christ came back to life 2000 years ago. The reanalysed particles on the shroud showed the presence of haemoglobin, which is a key component of blood, and two different types of blood labelled Type A and Type B.

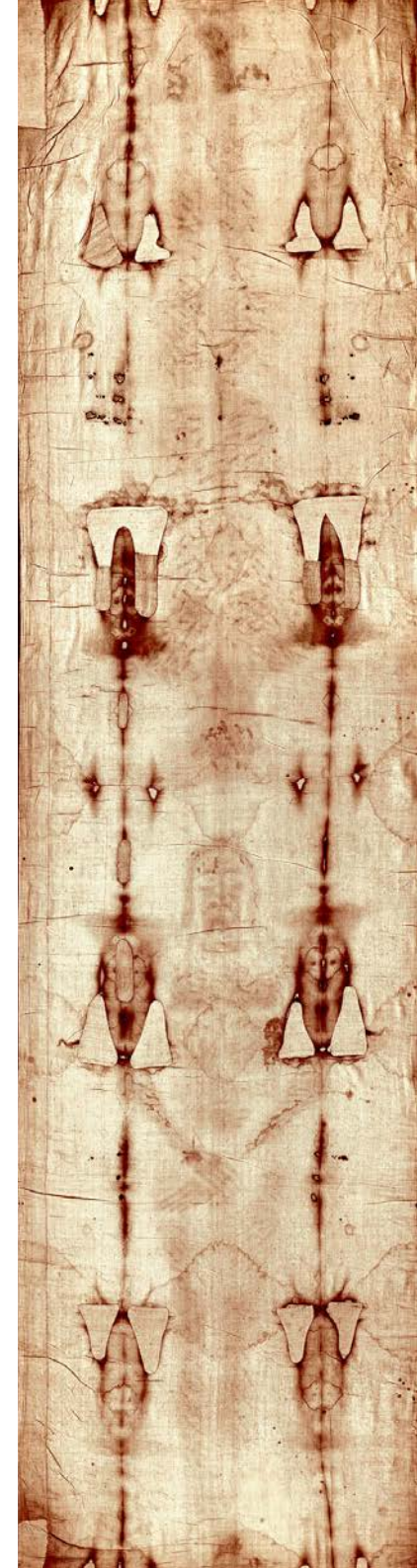
The blood also is said to contain evidence of possible radiation in different forms. The Type A blood contained beta particles that are electrons of great kinetic energy emitted by radioactive nuclei such as potassium-40 used in explosives and fireworks. Photon radiation particles were identified in the Type B blood samples. These are known as gamma rays, which are typically formed by a nuclear reaction.

THE BLOOD OF CHRIST

VENERATED for centuries as the burial cloth of Jesus Christ, the Shroud of Turin yielded a new mystery in 2024. Blood. In 'New Insights on Blood Evidence from the Turin Shroud Consistent with Jesus Christ's Tortures' published in July, University of Padua engineering professor Giulio Fanti says new evidence strengthens the authenticity of the holy burial cloth whose blood stains and cut marks confirm Christ's torture and crucifixion by the Romans in about 33AD. The cloth which many people consider a forgery first appeared during the Renaissance period.



Professor Fanti's findings were published in *Archives of Hematology Case Reports and Reviews*. He notes that blood stains on the double body image show Jesus was tortured, whipped, his head fitted with a 'crown' of thorns, hands, feet and chest consistent with post-mortem wounds described in the Bible. Reanalysis of blood cells on the 2000 year old shroud also show signs of organ failure, trauma, disease and radiation. Fanti believes the cloth was used on someone with bloody injuries, rather than forged in ink, dye or paint. Features on the facial image accurately coincide with those found on depictions of Christ on Byzantine coins starting from the 7th century. After the sack of Constantinople in 1204, the shroud appeared in Europe in Lirey in France. In 1578, it was taken to Turin where it has remained to this day.



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PROSTATE WARNING

PROSTATE Council Foundation of Australia WA chief of mission and head of research Jeff Dunn says 3900 men will have died from prostate cancer this year. The disease accounts for nearly 16 per cent of all cancers diagnosed in Australia, according to new data published by the Australian Institute of Health and Welfare. It found a surge in cases to 26,368 per year is equivalent to 72 men diagnosed each day while nearly 11 men will die every 24 hours. The Foundation has described the data as a wake-up call. "Beyond the high burden of lives lost and the cruel side effects of treatment, prostate cancer costs more than \$1.35 billion to treat every year and accounts for more hospitalisations than any other form of cancer," Foundation CEO Anne Savage says, adding the number of men living with the disease is expected to increase by as much as 50 per cent between now and 2040. More than 250,000 men are alive today after a diagnosis of prostate cancer in the past 40 years. So it is important to get checked. "With our ageing and increasing population, the number of men being diagnosed will continue to increase rapidly, placing our health system at risk of crisis if we fail to expand specialist services to support newly diagnosed patients. We cannot afford to underestimate the impact this will have on our health services."



KEY STATISTICS:

1. Prostate cancer is the most commonly diagnosed and second most common cause of death in men in Australia
2. This year, 26,368 men will be diagnosed and 3901 will die
3. Men diagnosed with prostate have a 95.8% chance of surviving five years compared to the general population
4. Men in regional or rural areas of Australia have 24% higher rate of dying from prostate than metro counterparts.

Prostate cancer symptoms

- Problems passing urine or having to go often or urgently
- Pain or burning or blood when passing urine
- Tired, shortness of breath, weight loss & dizziness
- Pain in lower back or hips

TREASURED

WESTERN Australia lost a national treasure this year. Hugh Edwards. Shipwreck finder, diver, author. And friend to many. Aged 90, Hugh was honoured by family and friends who attended a special ceremony at the WA Maritime Museum in Fremantle on June 4. His moving send-off at Victoria Quay seemed fitting as bulk carriers cruised out to sea lashed by strong winds and heavy rain streaming down the giant windows of the crowded function room. Hugh loved wild weather. He also loved the “relatable, human element to a story”, family friend and former Fremantle mayoral candidate Ra Stewart told the private gathering.

A Celebration of Life



William Hugh Edwards OAM



“When I read ‘*Island of Angry Ghosts*’ in my early 20s it suddenly dawned on me that he wasn’t just the writer of these tales ... Hughie was actually the protagonist in these adventures. Ra described Hugh as a ‘superhero’, a larger than life character, “up at sparrows, jogged 10 laps of the beach each morning, went diving or snorkelling or windsurfing depending on the weather conditions of the day, spent a couple of hours writing and finished up with a sunset red on the hill”. She said Hugh was the ‘reclusive castaway’ who researched stories and recounted adventures: “‘Writing,’ dad would say, and I would wonder what kind of writing could captivate a grown man for weeks and months on end. He would venture out, his familiar dinghy stance with one hand holding the bow rope firm, the other hand on the tiller, braced and purposeful.” Hugh was father to Christopher, Caroline and Petrana, brother to Liz, uncle to Cathy and Elly and companion to Athena Paton. Additional stories and images of Hugh’s adventures at www.streetwisemediamedia.com.au.

DUTCH CLAIM WRECKED?

HUGHIE was convinced a fifth ‘flying Dutchman’ sank in the Abrolhos islands off Geraldton in 1726. But the WA author and shipwreck hunter in the months before he passed away in May told *StreetWise* the WA Museum was not convinced and since 2015 held up his Commonwealth application of discovery of the lost 18C Dutch East India Company ship, *Aagtekerke*. The Dutch vessel disappeared sailing from Africa to Indonesia with the loss of 200 people Hugh believes landed just a few hundred metres from the Dutch wreck *Zeewijk* which sank a year later in 1727. Credited with discovering *Batavia* (1629) and *Zeewijk*, Edwards publicly released his evidence on Australia-Dutch heritage day at the WA Maritime Museum in Fremantle. Reported by *StreetWise*, he said *Aagtekerke*’s remains were strewn across the coral seabed near the *Zeewijk* site at Half Moon Reef. Complicating matters is that *Aagtekerke* was a sister ship of *Zeewijk*, the nearly identical vessels built in 1725 and 1726. Edwards told *StreetWise* in the August 2016 edition there were too many cannon, anchors, rigging and elephant ivory at the *Zeewijk* site for one ship. *Zeewijk* did not carry ivory, though the WA Museum has raised the possibility the ship carried ivory tusks as illegal private cargo. *Aagtekerke* also carried three tonnes of silver. Edwards’ book manuscript on *Aagtekerke* remains unpublished.



Fair winds and following seas,
Hughie

You dared to live your life your way. A bit of a
rogue, one hell of a man. Loved and missed.

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